

WRITER SUBMISSION AGREEMENT

THIS SUBMISSION AGREEMENT, dated as of _____, 200____, is executed in favor of [WORKING CLASS FILMS LLC] (the "Company") by (the "Writer") with respect to _____, (name of script/treatment) _____ with a registration/copyright # (if applicable) of _____ (the "Material").

The submission of the Material to the Company requires that the Writer acknowledge and agree and the Writer does hereby acknowledge and agree as follows:

1. The Writer realizes that the Company (and its staff) are in the production and/or management of material for motion picture, television and/or other media and, as such, is engaged in the search for material and literary properties and the development of suggestions, ideas, stories, treatments, screenplays or any other work (collectively, "Work") for exploitation in any and all entertainment media which said production or management requires. Such Work may relate to format, theme, characterizations, treatments and/or means of exploiting a production based on such Work once completed.
2. The Writer warrants that he/she is the sole owner and author of the Material and that the Writer has full right and authorization to submit the Material to the Company.
3. This Agreement represents the only understanding between the Company and the Writer regarding the submission of the Material. This Agreement supersedes any oral agreement, if any, between the Company and the Writer, and this Agreement may only be modified in writing when signed by both the Company and the Writer.
4. Because many writers submit materials, and often similar ideas are submitted or are otherwise available, the Company does not pay writers for their ideas.
5. The Company is under no obligation to pay the Writer for the Material submitted.
6. The Company may have had or has access to, and/or may have created or have had created ideas, treatments, screenplays, themes, formats and/or other Work which may be similar to the Material now being submitted by the Writer and the Writer agrees that he/she will not be entitled to any compensation by reason of the use by the Company of such similar material.
7. The Company is under no obligation to review the Material submitted and is not obligated to keep the Material submitted. The Company is not obligated to return the Material. The Company will return Material to the Writer if requested and if the Writer includes a self-addressed, stamped envelope, with sufficient prefixed postage, for the return of the Material.

WORKING CLASS FILMS LLC

3208 ½ Sunset Blvd. Suite A, Los Angeles, CA 90026 USA
tel: +1 310 948 5004 Fax: +1 323 660 1122 e: info@workingclassfilms.net

8. Because of the number of submissions received by the Company, the Company will contact only those writers with whom it is interested in developing a working relationship.
9. The Company is free to use all material not protected by the laws of copyright.
10. The Company shall not be under any obligation to the Writer with respect to the Material, except as may later be set forth in a fully executed written agreement between the Company and the Writer.
11. The Writer will at all times retain an original copy of the Material submitted and hereby releases the Company from any claims that may arise as a result of the Company holding the Material.
12. In the event that the Writer submits Material protected by copyright, the Writer grants permission to the Company to review the Material and to make copies of the Material for its evaluation.

The Writer shall retain all rights to edit or adapt the Material and to make a motion picture, audiovisual work or other media presentation based upon the Material unless such rights are transferred to the Company as part of a written agreement between the Company and the Writer.

Agreed By:

Writer's Signature:

Print Name:

Street Address:

City:

State:

Zip/Post Code:

Telephone:

Fax:

Email Address: